

Chúa Cai Quản Chư Dân

$\text{♩} = 65$
Tâm tình

Tr. 97: 5-6, 7-8, 9
(Chúa Nhật 33 Thường Niên - Năm C)

Đinh Công Huynh
29.1.2009

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 2/4. It includes lyrics in Vietnamese and English. The second staff starts with a bass clef, a key signature of one flat, and a time signature of 2/4. The third staff starts with a treble clef, a key signature of one flat, and a time signature of 2/4. The fourth staff starts with a bass clef, a key signature of one flat, and a time signature of 2/4.

Chords indicated in the score include Dm, F, Gm, Am⁷, Dm, C, F, A, Dm, Gm, C, F, A, Dm, Gm, Am, Dm, F, B^b, A.

Performance instructions include dynamics like *mf*, *f*, and *mp*, and performance techniques like *D.C.* (Da Capo).

The lyrics describe the role of Jesus Christ in salvation, mentioning the path to salvation, the Son of God, and the salvation of humanity.

Tung hô Tin Mừng: (Mt. 24: 42a, 44)

The musical score consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 2/4. It includes lyrics in Vietnamese and English. The second staff starts with a bass clef, a key signature of one flat, and a time signature of 2/4. It includes lyrics in Vietnamese and English.

Chords indicated in the score include Dm, Asus⁴, A, C, F, B^b, A, Dm, F, B^b, Am⁷, Dm, C, A⁷, Dm.

Performance instructions include dynamics like *mf* and *mp*.

The lyrics are a call to salvation, encouraging people to repent and believe in Jesus Christ.